

Peter's Jukebox Missing Unity Link

...As Peter climbs into the Jukebox ready for transport to Detroit he says to the *Jukebox Band*, “you guys be ready. I’ll send you the music I find there and be standing by, cuz’ I’m gonna call for you when I need you!” All four, (Shareeka on guitar, Kobi on drums, Luis on bass, and Lionel on keyboards) nod in agreement as Peter gets set to shrink down and head off into the magical Jukebox itself for the journey to Motown.

In Detroit, as Peter learns more about the unique style of music called Motown, he sends the band snippets of all the wonderful new sounds he’s hearing. For example, when the melodic and syncopated bass lines are first revealed to the young Peter, he excitedly gets in touch with Luis the bass player -whom we now see back at the Jukebox. Peter says “check this out!” Luis is excited as well and we hear the bass line coming over the Jukebox speakers as Luis quickly picks it up and plays it back for us live. The same thing goes for the other instruments and musical ideas that young Peter encounters. *We are periodically cutting back and forth now between young Peter and the Jukebox Band sharing and revealing the elements that make Motown music so special.*

In Detroit the song starts to come together on acoustic guitar and young Peter says to Diana, “this is starting to feel like a real song, I’m gonna call on the Jukebox Band and see if their ready to help us make the music come alive!” Peter radios the band and tells them he needs them. The four musicians grab their instruments and hurry into the Jukebox for the trip to Detroit. *These blind, Chinese, Negro, Spics don’t do motherfuckin’ Northwest Airlines!*

As Peter is playing the skeleton of the song near the baseball diamond with Diana, the Jukebox Band comes out of the sky; riding helicopter-like vehicles in the shape of each of their instruments. Since they’ve already heard the song in stages and by now know the Motown style, they begin to join in with Peter and perform an -unplugged version with Peter. It’s sounding good and soon Peter tells them to get back to the Jukebox, rehearse a bit more, and that he’ll be joining them soon.

The four of them are happy to be in Detroit and happy to do whatever it takes to serve Peter because he represents musical passion –and these four will do anything for the music. Away they fly on their heli-axes back to the Jukebox. We see them come back out of the Jukebox (now as adults), pick up their real instruments, and begin to play a short verse of the song; rocking back and forth as they do. This music is fuckin’ dope.

Cutting back to Young Peter, the story continues. Soon we’ve resolved our dilemma, Dianna is invited back to the Jukebox, and everyone meets back up (as adults) to rock out with full blazing sound on the new song and conclude another episode...